

Morag Keil

Fiac 2011

October 17th – November 16th 2024

Opening Thursday, Oct. 17th
5pm to 9pm

Concert by Dan Bodan
8pm

The exhibition that you see here in Di Volta is a re-run of a booth from the 2011 Fiac art fair in Paris.

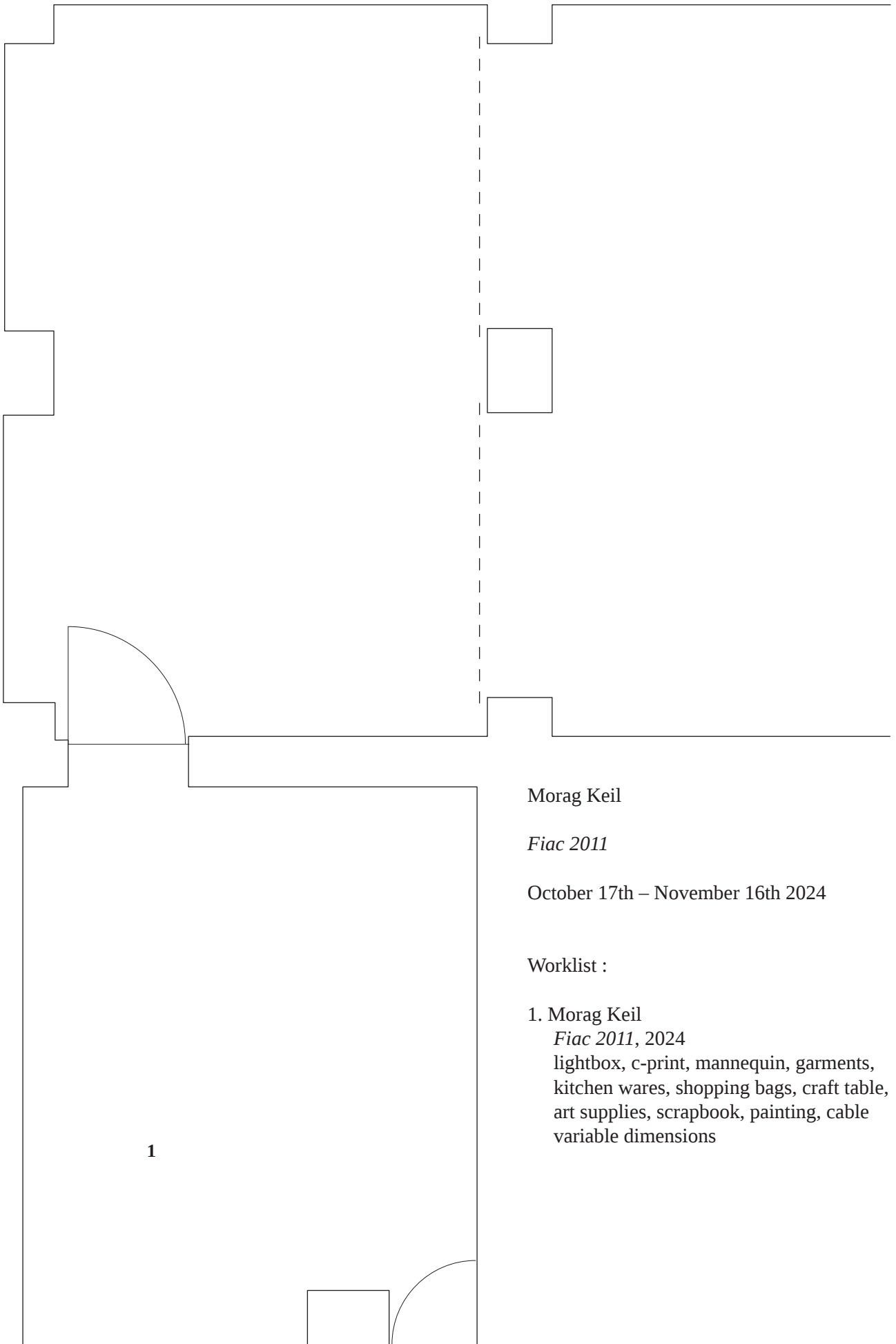
The booth has been re-made and represented now in 2024 with each element slightly changed. The mannequin is now pregnant and carrying homeware as opposed to a small flight case, the portfolio display is now a craft table. The original image in the frame was a view from the backseat of a car through the front seats and out the window.

The idea to re-run this booth came from a conversation with Alex Vivian where he highlighted his preference for this show over more recent ones. I decided to re-run my solo shows from 2011 to that date in 2024 and each time I present one they are altered to fit the new setting. It was at once a solution to the demand to produce newness and innovation but also both a reluctance to do this mixed with an inability to not. The re-run plan was to put a pause on everything whilst continuing, giving me almost endless content to share.

Several years have passed and I think only a few people who see this presentation will have seen the original one from 2011 so in that sense it might as well be new.

On the other side of this page you can see an image of the original booth from 2011.





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Worklist :

1. Morag Keil
Fiac 2011, 2024
lightbox, c-print, mannequin, garments,
kitchen wares, shopping bags, craft table,
art supplies, scrapbook, painting, cable
variable dimensions